

## **Representation of Woman in the movie "Girl in the Box": Violence against Woman Theory**

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### **Abstract**

This article deals with women's portrayal in the movie "Girl in the Box." The researchers used Bickerstaff theory to examine a scene of dialog in a descriptive qualitative method of violence against women. This study found that girls in the box view women as the leader of inequality. The results of the women's analyzes were described as vulnerable and defenseless, women being the victims of physical, mental, sexual, psychological and financial violence: fear spreading, physical attack, intimidation, sexual harassment, sexual exploitation and mistrust. This research culminated in the finding that women were pandered to as exploiting women and women's lib rates. Women tend to be yielding, weak, cry, and dominate men.

Keywords: Representation, Violence against Woman, movie.

### **Abstrak**

Artikel ini membahas penggambaran wanita dalam film "Girl in the Box". Peneliti menggunakan teori Bickerstaff untuk meneliti adegan dialog dalam metode kualitatif deskriptif tentang kekerasan terhadap perempuan. Studi ini menemukan bahwa film "Girl in the Box" memandang sebagai tokoh utama yang berurusan dengan ketidakadilan. Hasil analisis perempuan digambarkan sebagai perempuan yang rentan dan tidak berdaya, perempuan yang menjadi korban kekerasan fisik, mental, seksual, psikologis dan finansial: rasa takut menyebar, serangan fisik, intimidasi, pelecehan seksual, eksploitasi seksual dan ketidakpercayaan. Kesimpulan penelitian ini adalah menemukan bahwa perempuan menjadi calo karena mengeksploitasi perempuan dan tingkat lib perempuan. Wanita cenderung menyerah, lemah, menangis, dan pria mendominasi.

Kata kunci: Representasi, Kekerasan Terhadap Perempuan, movie

## A. INTRODUCTION

Today, movie is highly successful and become the focus of public entertainment; movies have biographical images with real life illusions. Movie is the metamorphosis of life mirror. This explains how the focus of movie is the media because there are essential structures in the movie genre that people are contemplating now and in the movie they search for feedback, motivation and perspective. Movie is also a fluid social phenomenon, psychology and esthetics, a text consisting of stories and pictures with words and music.

Turner, Cited in Rohman (2017:1) revealed that movie is one of the human-minded works; movie is an important mass media, as movie raises the social reality of life and culture. Movies have not only functions as a medium but also informational, instructional and convincing role. The public knows about activities that take place at different sites, both domestic and foreign. One of the most important roles is

People consciously understand that the movie will slowly put out both the positive and the negative, if the movie is quickly consumed and especially for kids, it must be supervised by their parents. Since the movie itself has an emotional dimension, the movie will have messages that can alter the audience's

character and attitude. In addition to being an entertainment medium, movie is often used as a form of philosophy planting. Movie will improve the whole community's personal life.

The researchers are keen to research the movie *Girl in the Box*, because it depicts a 20-year-old woman who is a victim of violence, and it becomes one of the reflections or lives that are currently taking place in the community. In different regions, both domestic and foreign, violence against women is rising every year. When Colleen's stand was crossing the road in California, Colleen booth often drove a drive onto the California road to finally get a drive with her young couple of Colleen, Cameron and Janice Hooker, whether they were individuals or groups. That is the end of Stan's freedom and the start of Stan's seven years of violence. The movie has been a fan of Colleen Stan's true story. When in daily life, people in our society frequently notice and witness this event. Where in the homes, the society and the world there is a lot of violence. This will indirectly affect victims or those who experience violence, for instance, there are numerous violent acts in the public domain whether mentally or psychologically in the form of ludicrous acts or sexual harassment, such as dirty conversations which make them an object.

The weak women have a reputation that is easily marginalized

and hated. Abuse toward women complies with the orders of their husband. If not featured in this movie, in Indonesia there are many parallels still commonly found in violence against women, so there is a distribution that protects the rights of women, namely security, and if this violence occurs in families, then it is protected under law No 23 2004 on the elimination of family violence.

As the approach to be used in research, the researchers chose semiotics, because the movie itself was constructed with signs. Movie is also a very important semiological analysis area. Semiotics is used to find the hidden significance that the author wishes to convey as an analysis. Violence against women is very interesting if observed in the movie *Girl in the Box*. The researchers use a semiotic approach to find scenes that expose the frequency of violence that can be used by the wider community for learning. It can be known which message to convey in the movie by using a semiotic analysis technique. The movie is interesting to study, because the movie shows the phenomena around us. In this case, in an analytical analysis of the movie, the researcher analyzed the movie *Girl in the Box* using Bickerstaff's Theory of Violence. This will address violence against women.

## B. LITERATURE REVIEW

### Violence and Gender

When a woman has socializing and being treated differently from men, this difference between men and women lies in social construction. Women are promoted or treated earlier rather than lazily, unconsciously and not decision-makers. In contrast to men, a person is nursed and educated aggressively, actively, self-sufficiently. That is why women are often abused by other men's abuse, because women are often physically and emotionally vulnerable.

There are many differences of opinion between men and women. Like the power of men who always rule social order and societies, men are also the heirs of their descendants as heads of families who search for dafas from outside the home and children.

Patriarchal ideology retains the structure of masculine power and dominance in different social environments including the family. The patriarchal ideology characterizes that men are the head of a household for the breeder who are seen as successors to the offspring in productive work outside the house.

In the quote Romany Sihite (2007) Lee Ellis, Theories of Rape in the section 'Women's status is critical to violence.' The Feminist theory of

Rape Simple abuse, which has overshadowed all the important activities in general, is part of the social tradition. Women are excluded from economic roles and women are treated as inferior bodies to deal with interactions.

## Types of Violence

Violence against women in the movie consists of several parts such as physical violence, emotional violence, sexual violence, and psychological violence (Bickerstaff 2010: 13)

### 1. Physical violence

Physical violence takes place when a person uses a part of his body or an object to control his or her actions. Physical violence is overt or deliberate, unlawful and physical abuse aimed at women's bodies, attempting to destroy, inflict harm, impotence, physical pain or other physical misery. The use of physical force against someone to injure or endanger that person is physical violence. This is one example of physical assault. Fight, attack, catch, force, kick, stab, strangle, kill, rape, burn, hit, shorten the victim's body, tie, take shoot and remove organs organ removal.

### 2. Emotional Violence

Acts of emotional violence are actions that aim to disturb and undermine a

woman's confidence, both in the form of words she speaks or in the form of actions. Emotional violence can take the form of humiliating someone in public by eliminating someone's image, frightening, or even isolating.

One example of emotional violence includes: dropping victims with scathing criticism, insulting, mocking, manipulating feelings, dropping mentality, making destruction, endangering others, making victims feel guilty about a problem, making victims depressed, traumatized, and feeling lost future.

### 3. Sexual Violence

Sexual violence is an act of coercion to commit sexual abuse, an act of sexual violence is an act of coercion which is a violation of freedom of women or of victims. Sexual violence usually results in victims experiencing physical violence and even mental abuse. The cause of sexual violence is an unwanted pregnancy, venereal disease that is likely to be experienced by the victim, even physical or emotional damage that will occur for a long time, and damage to the victim's genitals. One example of sexual violence includes: rape, rape after injuring someone physically, jokes that are in the category of talking dirty, hurting, embarrassing with dirty words, sexual relations with other people, caressing, controlling the victim so he cannot do anything, resentment in sexual acts,

anal sex, and having sex with other people.

#### 4. Psychological Violence

Psychological violence occurs when someone uses threats and causes fear in you to gain control. Psychological violence is dangerous, always deliberate, and intentional affect to humans mind, causing fear of particular negative consequences because of further steps or inaction of violator. Psychological violence is an action or set of actions that directly impairs the victim's psychological integrity. Below you will find information about some of the infractions included in this category, intimidation, harassment, and threats. Intimidation when someone is intimidating you if they use violence or threats to force you to do something you are not legally obliged to do, or to prevent you from doing something you have the right to do. For example: persistently following you, depriving you objects you use, and watching your home or place of work.

#### C. METHOD

The researchers used a consistency descriptive qualitative method is based on the normative model, and does not easily reduce the collection of data to numbers. Qualitative methods in philosophy,

sociology and history have been employed for decades, and many of the popular studies in psychology classes were in fact qualitative every day. All data from this study were taken from "Girl in the box" movie stieg. This movie came out in 2016. The movie item taken lasts approximately 1:27:13. The Research Instrument speaks for the intent of collecting data in this study. Notes are part of the entire sequential translation process, and, if they "are not correctly executed, then the best in the world does not make a good translator" (Jones, 2002: 39). The following: "The best in the world" In this study, the researchers explained all the relevant points. Data analysis is described by Bogdan and Biklen (1982: 145) as "a structured method to scan and organize transcripts, field notes, and other materials for interviews. The researchers looked at the movie, sentences and phrases about violence in this study. The study subsequently found violence against women in the movie 'Girl in the Box.'

#### D. FINDINGS

The researcher analyzed the Girl in the box movie in this section. On the basis of the movie, the researcher has found numerous figures including violence. The data is written and told in form. This research tries to identify: the types of violence against women in the movie.

## 1. Physical Violence

Cameroon's acts of violence against Stan, he has been attacked, jammed and pushed into a wooden box with a knife, beginning with Stan. Stan was pulled into a cellar when he came to Cameron's house and forced to surrender, then Cameroon hanged Stan and whipped nonstop. Stan was kept there for months, he was not showered, ate only once, not to mention other torments. Stan's was picked, burned and pulled by a rope with a heat lamp. Stan also had to sign a contract claiming that he belonged to Cameron.

Cameroon moved home shortly after that. Stan was placed in a wooden box where Stan could only move his legs by having two air holes and a chamber pot in it. The hat was placed under the bed where Cameroon and his wife slept on a daily basis. Twenty-two hours a day, Stan was expelled only to torment Cameroon.

Cameroon: You gonna do, what I say?  
Stan : Uh-huh.

Cameroon: Nice and easy... Follow my voice. Step up.

Stan ` : Please, why are you doing this? *Please stop, please stop, please.*

Cameroon: Shut up, shut up. Just try to relax.. It'll be over quicker

Stan : No, no, no, Stop, please stop!

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Cameroon: Okay!

Stan was captured by his wife and Cameroon when he threatened him with a knife, thumped his mouth and placed it in a wooden cabinet, and then removed it from the cassock, and Stan was held in an underground chamber to be tortured by a dam and a whip. Men performed electrically shocked by the discussion about the physical abuse against vulnerable women. He gets physical abuse from men when he is a vulnerable woman and at an early age. To date, gender gaps have always been controversial, as the above discussion has always been acts of violence by men.

## 2. Emotional Violence

Stan perpetrated sexual abuse in Cameroon's face. Even his wife from Cameroon must ask Cameroon's permission to meet Stan here. Cameroon regulates who can contact Stan. And, although Stan had to ask Cameroon's permission to meet his family, Cameroon never granted permission but gave only Stan's letter to the family. Stan must stay away from any interaction with his family and friends.

Stan : Then let me see my family  
Cameroon : I already explained to you.  
Cameroon : *I'm trying to get it approved.*

Cameroon : But the Company has never let a slave to go home before.  
Cameroon : Not ever.

From the dialogue above, Stan asked Cameroon to let his family meet him. However, by lying to him, Cameroon did not allow the Company to grant slaves permission at this time to meet their families. It can be shown that women are exploited easily by men, while Stan is his slave, even though he simply claims it is a lie to deceive Stan to keep him from running away from meetings with his family, so that Stan does not report to the police Cameroon. Stan can't escape from a wooden cage or home because he feels that his family is a threat.

### 3. Sexual Violence

When Cameron threatened Stan who had to sign an agreement to become a sex slave if Stan did not follow the wishes of Cameroon then he would hurt Stan's family and that's when Stan accepted to sign the letter to become a sex slave by force. And her name was changed to K, that's when Stan was a sex slave from Cameron, and since then Colleen was raped repeatedly when Cameron's wife went to work. He was removed from the cage just to be tortured and raped.

Janice : I know what you're thinking!

Cameroon : You want her?, don't you

Cameroon : She's my slave..

.Cameroon : But she's your slave too

Cameroon : *We could share her*

Janice : okay!

From the conversation between Cameron and his wife Janice is viewed as Cameron asking his wife to have sex with Colleen and his wife because of a wife's helplessness that only allows her to give. And here Colleen can only surrender in what Cameron has done for her; Colleen can only weep in order to fulfill Cameron's desire to have a relationship with her because of the hollowness of Colleen. Here we can see that Cameron's character can control two women, who can only give in to what he wishes.

### 4. Psychological Violence

Colleen suffered a chronic trauma from psychological abuse from a psychopath named Cameron, a fear which rendered him unable to do anything. Colleen felt troubled for years by the violence which Cameron always gave him. While now Colleen was free, recovery from the pain and the anxiety that still has haunted her took her a long time. Colleen felt scared and lost faith in him because of Cameron's treatment and stress, even though he had the ability to leave Cameron. One example of how women are vulnerable and gender abuse is growing due to the inability of

women to overcome psychological violence encountered by Mr. Coleen. Since a woman is essentially a fragile person who must be carefully protected and handled.

Cameron : aahh, Damn, damn, damn.

Cameron : hey! Gimme a hand, will you

Cameron : *I can't move here*

Cameron : hey! C'mon, will you, Lets see

Stan : Okay...This is gonna hurt

From the dialogue above Colleen's fear seemed to have been strong enough that he couldn't run away from Cameron, and when he was wounded at the moment and was not able to stand, he asked Colleen for support, and Colleen's mind was going to run off from Cameron, and saw the escape route. Looking at himself as he was being pressurized and angry, Cameron felt that Colleen was scared and lost his faith so that Colleen would only obey Cameron's orders.

## 5. Economical Violence

When Cameron and his family became a slave to Collen. Cameron told Colleen then to sign a slavery deal, and he was only given the bread by Cameron when Colleen was made a slave to the Hooker family.

Stan : what is this?

Cameron : it's a Company contract

Cameron : It formalizes your status as *my slave*

Cameron : Look, I don't want to rush you or anything

Cameron : but there's a guy from the Company upstairs right now

Cameron : and I wouldn't keep him waiting

Stan : What if I don't sign it?

Cameron : If you don't sign it, I'll just sign it for you,

Cameron : but I will make you very sorry that you didn't

Cameron : You made a good choice

Cameron's slavery against Colleen indicates that the superiority of men who dominate women also contributes to economic abuse in females. Cameron's power, which allows Colleen to obtain a letter from Cameron to consent to Colleen's becoming a slave of Cameron, will endanger his family if Colleen did not obey Cameron's instructions. Colleen became a slave over the years and wasn't just charged for feeding food, and humiliation brought on all that Colleen had to offer Cameron.



## E. DISCUSSIONS

Physical violence is when someone inflicts physical violence or pain on another or in the simple form it was an act directly or indirectly than can damage the life, health, welfare of disable women. In Stan's words "Please stop, please stop, please" when Cameron physically assaulted Stan by whipping her, it was only done to satisfy her desire to torture women. Women who are always hurt and cheated by men, as if women are very weak creatures. Physical violence is included in therapies by the main character despite Bickerstaff's theory that physical violence is violence committed by a woman against the body that causes physical suffering. In the form physical violence can identify that the phenomena against women intently to restrict and determine the physical capacity of women indeed, most of women, in this case, always becomes the object of men violence. Either using the weapon or by direct action of the attacker, women always get physical violence. In the Girl in the Box movie there are violence that is not show, only one physical violence that physical violence which were not shown such as shocking the victim's body and hitting, two of the violence was only and part of the story is only by victims. The explanation why the researcher used data in a physical abuse is that the violence experienced by his main character in the movie suggests

the abuse of the main character or the victim who was physically abused, as is the case with Stan who was wounded and battered with a whip.

Emotional violence is a mode of conduct that harms the well-being of women and their emotional balance. In the description here, Cameron says in this sentence, "I am trying to get it approved" when Stan is requesting permission to meet his family or to give a letter, but Cameron prohibits anyone who can contact Stan. And even if Stan had to ask permission from Cameron to meet his family, Cameron never gave permission, but only gave family from Stan's letter. Stan has to stay away from all fun and family touch. Such behavior as a form of emotional violence because as the theory Bickerstaff that emotional violence occurs when a person uses words or actions to control, frighten, isolated or take way another person's self-respect. The reason the researcher chose the above section to give the second details is that there is an inner turmoil in this section that takes place in the main character that causes the main character to become frustrated because he does not have the opportunity to do something.

Psychological violence is an action or a series of measures that affects the psychological integrity of the victims directly. It seemed to Stan that his fear was so strong that he wasn't able to run away from Cameron

when Cameron was injured, and he didn't stop, but Stan asked Stan for help at the moment and Stan's mind wanted to run away. Their sentence, which was spoken of, told Cameron "I can't move here." It seemed to him that Cameron's aggression and pressure on Stan intimidated him and lost trust so that he could only go after Cameron's orders. Colleen was traumatized by a psychopath called Cameron who experienced a lifelong trauma that stopped him from doing anything. For years, Colleen was saddened by the abuse that Cameron often showed him. Although Colleen was free now, her pain and the fear which she had always haunted took her a long time to recover. Colleen felt fear and lost faith in himself because of Cameron's actions and the burden he exerted on him, despite having had the opportunity at that moment to run from Cameron. One example of how women are vulnerable and sex abuse is increased due to women's inability to survive is psychological harassment that Colleen endured. Because a woman is basically a vulnerable being that needs to be carefully protected and handled. This is a kind of psychological aggression, because Bickerstaff's idea is that emotional abuse is when people use threats and threaten victims. This part was chosen by the researcher as psychological violence is theory based upon which a person is attacked by traumas or internal upheavals which depress him or her. So the scientists

chose the scene when Stan had sexual abuse, which made him upset by his actions. Making him feel and depressed by the violence he got.

This violence is an activity that then pursues loss control and mutual heritage rights, resources and the family. "my slave" was exposed in the quote phrase Cameron. Cameron then told Stan to sign the company's slavery agreement. Stan agreed at the time to Cameron's request to become a Hooker family slave, but no payment was received by Stan. He was only supplied with food bread, Cameron's remaining rice, and not boiling drinking water that only Stan could drink of tap water. Cameron's Slavery against Stan shows that economic violence occurs often in women as men dominate all aspects of life, and in men as a result of women's disadvantages women can only tolerate violence.

## F. CONCLUSION

Conducting research by analyzing the structure of the story there are five types of violence found in "Girl in the Box" by Thomas Vencelides movie. They are physical violence, emotional violence, sexual violence, psychological violence, and economical violence. In the case of each part violence as the types of analysis found on the movie such as shoving, forced sex after physical beating, harassment, and control of the entire financial.

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