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THE MAIN CHARACTER'S INTERNAL CONFLICT IN *THE SPLIT* MOVIE (2017)

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Abstract

This study aims to analyze "The Split" movie by using Roman Jakobson's structuralism approach, with Myers' conflict theory. This approach is used to find out the internal conflicts that occur in the main character in the split film and the conflict resolution. Besides that, the researcher elaborated on the results of this study using a qualitative descriptive method. As a result, the researchers found five conflicts within the main character in the film "Split", the five conflicts include: Personality Battles, emotional control, Value and Motivational Conflicts, Sense of Identity and Past Influences. Meanwhile, the researchers also found conflicts between the main figures and the community, including: conflicts with investigators and psychiatrists, conflicts with the victims, namely the three students, and conflicts with employees and security guards. Finally, the researcher found a solution to the conflict that occurred in the split film, namely: Psychological Therapy, Personality Integration, Awareness and Acceptance and Social Support. Therefore, if someone experiences internal conflicts or mental problems, it is very important to seek professional help such as a psychologist or psychiatrist who can provide appropriate and supportive treatment.

Keywords: Internal Conflik, Literary Work, Movie

Abstrak

Penelitian ini bertujuan untuk menganalisis film "Split" dengan pendekatan strukturalisme Roman Jakobson, dengan teori konflik Myers. Pendekatan ini digunakan untuk mengetahui konflik internal yang terjadi pada tokoh utama dalam film split dan penyelesaian konfliknya. Selain itu peneliti menguraikan hasil penelitian ini dengan menggunakan metode deskriptif kualitatif. Hasilnya peneliti menemukan lima konflik dalam diri tokoh utama film "Split", lima konflik tersebut antara lain: Personality Battles, pengendalian emosi, Value and Motivational Conflicts, Sense of Identity dan Past Influences. Sementara itu, peneliti juga menemukan konflik antara tokoh utama dengan masyarakat, antara lain: konflik dengan penyidik dan psikiater, konflik dengan korban yaitu ketiga pelajar tersebut, serta konflik dengan pegawai dan satpam. Akhirnya peneliti menemukan solusi atas konflik yang terjadi pada film split yaitu: Terapi Psikologis, Integrasi Kepribadian, Kesadaran dan Penerimaan serta Dukungan Sosial. Oleh karena itu, jika seseorang mengalami konflik internal atau gangguan jiwa, sangat penting untuk mencari bantuan profesional seperti psikolog atau psikiater yang dapat memberikan pengobatan yang tepat dan suportif.

Kata kunci: *Konflik Internal, karya sastra; film*

A. INTRODUCTION

The theory of structuralism in film is an analytical approach that views film as a complex structure consisting of interconnected elements. This theory was first developed by semiotic theorists, such as Ferdinand de Saussure and Claude Lévi-Strauss, and then applied in the context of

cinema by theorists such as Christian Metz and Roland Barthes. Structuralism according to Roman Jakobson emphasizes the importance of understanding the structure of language and its relationship to the structure of human thought and character. the structuralist approach sees film as a language consisting of signs that have meaning. These signs include images, sounds, scenes, and symbols used in the film. Structuralists consider that the meaning of a film does not only lie in the narrative or story it conveys, but also in the way the signs are arranged and interact with each other.

In structuralism theory, a film is considered as a structured system with certain rules. These rules cover narrative structure, editing patterns, image and sound selection, and use of distinctive symbols. Structuralists seek to identify the patterns and structures present in film and understand how these elements contribute to the overall cinematic experience.

The theory of structuralism in film also emphasizes the importance of the audience as active recipients and interpreters in understanding films. The audience is considered as a person who creates meaning through their interpretation of the signs presented in the film. Structuralists argue that the audience has an active role in filling in meaning and understanding films based on existing structures and rules.

The structuralism approach in film has made a significant contribution to the development of film theory and film analysis. While there may be many variations and other approaches used in film studies today, the principles of structuralism are still relevant and can provide valuable insights into understanding how films are constructed and received by audiences.

Internal conflict is a conflict that occurs in the heart or soul of a character in a movie. Conflict is very closely related to

tension and opposition in fictional stories, this is in accordance with what was stated by Gultom (2020) who argues that conflict is tension or conflict in a fictional story or drama, namely a conflict between two forces, a conflict within one character. Conflict between the two characters, and so on. According to Galtung (Dompas, 2021) Conflict is a social system of actors with a discrepancy between what is stated by their goals. According to Wellek and Warren (Lisnasari et al., 2017) states that conflict is something dramatic, refers to a fight between two balanced forces, implying action and response action.

B. LITERATURE REVIEW
This research focuses on the analysis of structuralism in split films.

Literary Conflict
a. The Nature of Literature

According to Teeuw (Kustyarini, 2014) Literature in Indonesian comes from Sanskrit which is a combination of the words sas which means to direct, teach and give instructions. The word literature gets the ending which is usually used to indicate a tool or means. Thus, literature means a tool for teaching, a guide or teaching. Another word that is also taken from Sanskrit is the word library which broadly means book.

Literature is a creative activity in art which is closely related to the reality of life. Literary works appear with a combination of reality and the author's creativity. Literary works are the result of human imagination that takes human life as a source of inspiration.

According to Ratna (Waruwu et al., 2020), the nature of literary works is fiction or what is more commonly called imagination. Imagination in literary works is imagination based on reality, this is in line with Endraswara's opinion (Muflikhah&Suhita, 2014) which states that literary works are expressions of human life that cannot be separated from the roots of society.

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b. Strukturalism

Structuralism according to Julia Kristeva combines structuralism theory with psychoanalysis in her analysis of internal conflict. He emphasizes the importance of the tension between the symbolic order and the object order (which deals with things that are marginalized or forbidden). Internal conflict occurs when these elements conflict and interact in the mind and identity of the individual. According to Myers (1992: 268), divides conflict into three types.

1. Conflict Within a Person (Character)

This conflict is often referred to as psychological conflict or psychological conflict. This type of conflict usually occurs in the form of a character's struggle against himself, so that he can overcome and determine what he will do.

2. Conflict Between People or a Person and Society.

This type of conflict is often referred to as social conflict or social conflict. Conflicts like this usually occur between characters and their surroundings. This conflict arises from individual attitudes towards the social environment regarding various problems that occur in society.

3. Conflict Between Man and Nature.

Conflicts like this are often referred to as physical or element conflicts or natural conflicts. This type of conflict usually occurs when a character cannot master and/or utilize and cultivate the natural surroundings as they should. If the relationship between humans and nature is not harmonious, disharmony will occur which can cause conflict.

Internal conflict is a conflict that occurs in the heart or soul of a character in a story. Conflicts like this are usually experienced by humans with themselves. The type of conflict included in internal conflict is conflict within a character (psychological conflict). Conflicts like the one above can occur simultaneously because they are closely related to humans who are called figures in literary works (Nurgiyantoro, 2013: 124). External conflict is a conflict that occurs between a character and something outside himself. Thus, it can be said that external conflict includes two categories of conflict, namely conflict between social humans (social conflict) and conflict between humans and nature (physical or element conflict).

1) Heartache

Heartache is a combination of feelings of hatred and deep feelings of revenge for someone. A person may become hurt if someone intentionally or unintentionally insults, is rude, or is impertinent towards him. Individuals will be hurt at every action or insinuation that looks down on, ridicules or does not respect themselves.

2) Disappointment

Disapointmentis a different hope and reality. What will be done is sincerity, introspection (correcting from one's own actions), and continuing to try to get what we want.

3) Anger

Anger is another type of emotion experienced by children as well as adults. Someone becomes angry when they feel offended, hurt or irritated by the behavior of other people.

4) Indecision

Indecision is a feeling of not being fixed, doubtful, feeling worried and anxious.

5) Sadness

Sadness is a human feeling that expresses disappointment or frustration with someone or something.

6) Fear

According to Watson, it is the insecurity factor that plays an important role in bringing about fear.

7) Regret

Regret is a feeling that describes a person's emotional reaction to his past actions. These emotional reactions can take the form of

sadness, shame, depression, annoyance, and Muis' guilt.

8) Resentment

Resentment is an unpleasant feeling about something. Feelings of annoyance if not resolved immediately will cause hatred, resentment, and can even create stress.

9) Anxiety

Anxiety or anxiety is an emotional response to individual subjective experiences that have their own strengths and are difficult to observe directly. A person is said to experience anxiety if he feels worried and unsure, at least there is a feeling that is a signal or suspicion or a feeling of confusion related to a disaster or an unpleasant event.

10) Jealousy

Jealous is an emotion and usually refers to negative thoughts and feelings of being threatened, afraid, and worried about losing something that someone values, especially referring to human relationships. Jealousy is often a combination of emotions shown such as anger, hatred, lack, helplessness and overflowing Muis. of the points above are explained according to (Nurgiyantoro, 2013: 124).

1. Analysis

a. Definition of Movie

Movie is a portrait or record of reality that grows and develops in society and then projects it onto the screen. Law number 33 of 2009 concerning movie in chapter 1 article 1 states, what is meant by movie is a work of cultural art which is a social institution and mass communication media made based on cinematographic principles with or without sound and can be demonstrated (Indratmo, 2022).

According to Effendi (Ghassani & Nugroho, 2019) movie is defined as a product of culture and a means of artistic expression. Movie as mass communication is a combination of various technologies such as photography and sound recording, art, both visual arts and theatrical arts, literature and architecture, and music.

Effendy (Sugianto et al., 2017) stated that movie techniques, both the equipment and the settings, have succeeded in displaying images that are closer to reality. In a dark atmosphere in the cinema, the audience witnesses a story that seems to be really happening in front of them.

b. Movie as a Literary Work

Movie literary works are moving images in which there are scenes that describe a storyline. According to Effendy (Putri, 2022) film is an audio-visual communication medium to convey a message to a group of people who gather in a certain place.

Hill (Akbar, 2022) states that a literary work is a complex structure, so to understand it requires analysis, namely a breakdown of its elements. The interpretation of a literary work aims to clarify its meaning. In addition, Pradopo (Akbar, 2022) reveals that literary analysis is carried out to fully understand the meaning of literary works. Furthermore,

According to Mukarovsky and Felik Vodicka (Ratnasari, 2018) literary work is a process of communication, semiotic facts, consisting of signs, structures, and artistic values, so that to analyze it requires structural and semiotic methods.

Structuralist is basically a way of thinking about something related to the responses and descriptions of structures. Teeuw (Ratnasari, 2018) suggests that structural analysis aims to dismantle and describe as carefully, thoroughly, in as much detail, and as deeply as possible the interrelationships and interweaving of all elements and aspects of a literary work which together produce an overall meaning.

2. Synopsis of Split Movie

The movie Split tells the story of a young man named Kevin Wendell Crumb, played by James McAvoy. Kevin was diagnosed by his psychiatrist as having dissociative identity

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disorder (DID) and having 23 multiple personalities. Even though he was diagnosed with 23 multiple personalities, there were only a few personalities that stood out, namely Kevin (original personality), Dennis (smart and likes everything clean and tidy, Particia (a motherly woman), Hedwig (a 9 years old boy who is noisy, Jade (a woman with diabetes), Orwell (a man with knowledge of history, Mr. Pritchard (professor of film).

C. METHODS

A. Research Method

The method used in this research is descriptive qualitative method. Qualitative methods are always descriptive, meaning that the data analyzed is in the form of descriptions of phenomena, not in the form of numbers or coefficients about variables. The qualitative descriptive method functions to view and describe the data contained in the movie film Split (2017)

B. Source of Data

The main source of data in this study is taken from the Split film. The film is the main source in knowing the internal conflicts of the main characters of the film.

The second data was taken from several previous studies related to the film under study, in addition to several journals and other references.

C. Instruments of the Research

In collecting data, researchers used the method of watching movies and notebooks. Note taking is a system of recording information that requires researchers to use a notebook.

D. Procedures of Collecting Data

To collect data, researchers perform several procedures. Procedure can be divided into two categories, namely film collection procedures and identifying related films.

1. The researcher collected several films in several applications such as YouTube, Idlix and Facebook, after

which the researcher watched the collected films.

2. The researcher identifies the related films, where the researcher writes what happens in the split film. Finally, all data collected is categorized according to Wellek and Warren's concept.

E. Techniques of Analyzing Data

Data analysis techniques in literary research always refer to theories, concepts, and methods. The researcher used the theory of structuralism to analyze the intrinsic elements in the *"split"* film, after which the writer analyzes the film based on the script and pictures in every scene of the film.

D. RESULTS

A. Finding

It has been described above that the intrinsic elements are the elements that build a literary work. For this reason, in the following, the author will analyze the intrinsic elements that make up the film Split by M. Night Shyamalan. According to Myers, the conflicts contained in the split film are divided into two namely:

a. Conflict Within the main Character in the Split Movie

In the movie *"Split"*, the main character Kevin Wendell Crumb experiences a complex conflict within himself as a result of his dissociative identity disorder (DID). The conflict within the main character involves struggles between the various personalities that exist within him, as well as various other internal aspects. Here are some of the conflicts experienced by the main character in the movie *"Split"*:

a. Personality Battle

Dr. Fletcher: Kevin, can I talk to Barry now? Kevin (as Barry's personality): **Sorry, Barry's been busy. I'm Dennis, speaking**. *What do you want to talk about?*

Dr. Fletcher: All right, Dennis. I want to talk about different feelings and experiences you may have. As we know, Kevin has 23 different personalities.

Dennis: Yes, that's true. We are a big family in here. Each personality has its own roles and responsibilities.

Dr. Fletcher: Can I speak to Patricia now? I want to see how he interacts with me.

Dennis: Sorry, Patricia doesn't want to talk right now. But, I can speak as Dennis or one of the other personalities.

Dr. Fletcher: What about Hedwig? Is he here?

Dennis: No, Hedwig is playing in her room right now. She is a younger personality, who is innocent and full of energy.

Dr. Fletcher: Kevin, I know that each personality has its own role and function. However, we need to work together to achieve unity and integration within you.

Dennis: No, we're fine without being integrated. We're keeping Kevin safe and unharmed.

The dialogue above depicts the interaction between Dr. Karen Fletcher and some personality in Kevin. Kevin experiences an internal conflict between the main personality and the other personalities within him. In this film, there are 23 different personalities, including Dennis, Patricia, Hedwig, and Barry. Each of the personalities has different goals and desires, and they seek each other to gain control of Kevin's body.

b. Emotion Control

Kevin (as Dennis' personality): I can't stand all this! **My emotions are getting out of control.**

Dr. Fletcher: Kevin, we need to find a way to manage the emotions you're going through. Are you feeling depressed?

Kevin: Yeah, I feel like there's a growing pressure inside of me. Each personality has different feelings, and sometimes I feel messed up.

Dr. Fletcher: How do you try to deal with that? Can you control or communicate with other personalities?

Kevin: Sometimes I try to talk to them, but it just gets harder and harder. It's like there's a war inside of me, and I'm struggling to keep things stable.

Dr. Fletcher: Do you feel out of control when another personality takes over?

Kevin: Yes, it happens. Sometimes I feel like a passenger in my own body. I can't stop other personalities when they want to appear.

Dr. Fletcher: Kevin, it's important that we work together to overcome this difficulty. Can you try to find a middle ground between your personalities?

Kevin: I'm trying, but it's getting harder and harder. I'm afraid of losing myself among all the personalities that exist.

The dialogue above depicts a conversation between Kevin and Dr. Karen Fletcher who revealed Kevin's difficulty in controlling and dealing with his emotions. Kevin reveals his tumultuous feelings and the ever-increasing pressure inside him. He also reveals his loss of control and struggles to maintain his own stability when another personality takes over. This conversation shows how difficult it is for Kevin to deal with and control his complex and varied emotions.

c. Conflict of Values and Motivation

Dr. Fletcher: Dennis, let's talk about Kevin's personalities. **Each personality has its own values and motivations.** *What can you share about those personalities?*

Dennis: Sure, Dr. Fletcher. I will give an overview of some of the personalities in Kevin.

Dr. Fletcher: Alright, let's start with Barry. What are Barry's values and motivations?

Dennis: Barry is a creative artist and has a great attention to detail. He wanted to protect

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Kevin and other personalities by creating beautiful art and honoring them.

Dr. Fletcher: What about Patricia? What does he value and his motivation?

Dennis: Patricia is a woman who believes in etiquette and discipline. He had a strong belief in hierarchy in personality and aimed to maintain order in our group.

Dr. Fletcher: What about Hedwig? What does he value and what is his motivation?

Dennis: Hedwig is a more youthful and innocent personality. She wants to be accepted and loved, and to have a sense of freedom and joy in life.

Dr. Fletcher: Each personality has different goals and strengths. What are the other roles and values in Kevin?

Dennis: Apart from that, there are several other personalities like Orwell, who acts as a watchdog and looks after security, and Jade, who really believes in justice and truth.

The dialogue above depicts a conversation between Dennis and Dr. Karen Fletcher who proves that every personality in Kevin has different values and motivations. Each personality represents a different aspect of Kevin and has a unique role and purpose in guarding and protecting him. The dialogue describes the diversity and complexity of personality in Kevin and shows that each personality has its own contribution and importance in Kevin's life.

d. Sense of Identity

*Dr. Fletcher: Kevin, **let's talk about the internal conflict you're experiencing due to a split identity within you. How do you feel about this?***

Kevin:Dr. Fletcher, it makes me feel trapped in a fucked up world. I don't know who I really am or how I'm supposed to be. Each personality has different desires, emotions, and views on life. I feel like there is an endless battle inside me.

Dr. Fletcher: Why do you find this conflict so upsetting to you?

Kevin: Because sometimes I feel lost, alienated, and incomplete as an individual. Each personality has a distinct identity, and I often lose control when they take over. I wondered if I could ever be a complete person.

Dr. Fletcher: Are there certain personalities that are more dominant or dominate others?

Kevin: Yes, The Beast. He is a strong personality and appears when I feel threatened. I feel like he has complete control over me and belittles any other personality. I'm afraid of the impact it will have on myself and those around me.

Dr. Fletcher: Kevin, it's important for us to understand and navigate this internal conflict. We tend to find ways to integrate and manage your personalities in a healthy and safe way.

Kevin: I wish I could find balance and understanding within myself. I want to overcome this conflict and live in peace.

The dialogue above depicts a conversation between Kevin and Dr. Karen Fletcher who proves the internal conflict that arises from a sense of identity that is divided within Kevin. Kevin feels uncertainty and confusion about who he really is and how he should relate to the different personalities. He feels caught up in the never-ending battle between the personalities, with The Beast being the most worrying and dominating personality. The dialogue reflects a strong internal conflict that affects Kevin in living his life.

e. Past Influences

*Dr. Fletcher: Kevin, **I'd like to understand more about your past. Have you experienced significant trauma?***

Kevin: Yes, I have experienced trauma that is hard to forget. When I was young, my father suddenly left us. It left a deep scar in me.

Dr. Fletcher: How did the trauma affect you?

Kevin: The trauma left me feeling alienated, lost and helpless. I feel like a part of me is

broken beyond repair. It was also one of the reasons why I created the other personality, to protect myself from the pain and weakness I felt.

Dr. Fletcher: Was there a particular moment in your past that sparked this split in identity?

Kevin: There was one very influential moment in my life. When my mother died of an illness, I felt helpless and isolated. It was a turning point where other personalities started to emerge and take over to protect me.

Dr. Fletcher: Kevin, it's important for us to recognize and deal with your past trauma. With deeper understanding, we can work together to heal these wounds.

Kevin: I hope to overcome the trauma and find balance within myself. I want to escape from the shadows of the past that continue to haunt me.

The dialogue above depicts a conversation between Kevin and Dr. Karen Fletcher who proves that Kevin has trauma in his past. Kevin expressed the powerful effects of the trauma, including feelings of alienation, loss and feelings of helplessness.

Conflicts between People and Society in a Split Movie

In the movie "Split", there are several conflicts that involve interactions between the main character, Kevin, and the society or the people around him. Among them:

    a. Conflicts with Investigators and Psychiatrists

Dr. Fletcher: Kevin, I'd like to help you and understand more about the disorder you're experiencing. Can you tell me more?

*Kevin: **I don't need your help! I'm fine in my own way.***

Dr. Fletcher: Kevin, I know you're facing an extraordinary challenge, and I'm here to support you. I want to help achieve integration and stability within you.

Kevin: You don't understand! I have a different personality and they keep me out of harm's way. You can't combine us into one person!

Dr. Fletcher: Kevin, as a professional, I've learned a lot about this disorder. I want to see you overcome difficulties and achieve harmony in your life.

Kevin: You have no idea how I feel every day! These personalities are there to protect me. If you try to combine us, you will cause chaos in me!

Dr. Fletcher: I understand that these personalities have their own roles and purposes. However, I believe we can find safe ways to work together to achieve unity.

Kevin: I feel like you don't value and respect my experience. You just can't fathom how complicated it is to live with this disorder.

Dr. Fletcher: Kevin, I'm trying so hard to understand and help you. I know that living with this disorder is not easy, but I want you to know that you are not alone in this journey.

The dialogue above describes the conflict between Kevin and Dr. Karen Fletcher who tries to understand and help Kevin with DID. Kevin refuses Dr. Karen dan feels that her personalities exist to protect her. He felt that Dr. Karen does not understand or value her experience with the disorder. However, dr. Karen tries to convince Kevin that she wants to help and work with him to achieve alignment. The dialogue reflects the different approaches and views between Kevin and Dr. Karen in overcoming DID disorders, but also shows the efforts of Dr. Karen for understanding and helping Kevin.

    b. Conflict with Victims

*Kessie: **Why are you doing this?** We never did anything to you!*

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[Kevin - Emerging personality]: You live a life of luxury and bliss, never experiencing true suffering. I want to give you an experience that forces you to feel what is actually happening in this world. I want you to learn to value life and understand how fragile your happiness is.

The dialogue above describes the conflict between Kevin and Cessie (one of the girls he kidnapped). Which suggests the reason Kevin with the best personality. Inspired by his personal life which was always tormented in his childhood, he also wants girls who have never experienced suffering to experience cruel things like him in the past.

c. Conflicts with Employees and Security Guards

Employee 1: What's going on here? Why are all the doors locked?
Security Guard: **There are reports that there is someone suspicious in this building.** *We must secure it immediately.*
Employee 2: Who could do something like this? How can we protect everyone?
Security Guard: I've called the police and asked for help. Our job is to ensure the safety of the victims. We have to coordinate and guard every door and exit route so Kevin can't escape.
Employee 3: How do we know where the victims are?
Security Guard: I've been watching the CCTV and tracking Kevin's movements. I suspect the victims are in the basement. We have to get over there and make sure they're safe.
Employee 1: What's the next plan?
Security Guard: I will divide the team to carry out sweeps and look for victims. We must work carefully and quickly. Remember, our main goal is to protect them and catch Kevin.
Employee 2: What happens if Kevin tries to fight or threaten the victims?
Security Guard: We have trained our employees to deal with situations like this.

Remain calm, focused on the task, and don't hesitate to take action if the survivors are in danger. Their safety is our top priority.

The dialogue above describes the efforts of employees and security guards to protect victims from Kevin. They recognize the threat and work to secure the area, search for victims, and work with the police to catch Kevin. They are also prepared for situations that may involve physical threats from Kevin and are ready to protect victims by taking the necessary measures. The dialogue shows dedication and teamwork in maintaining the security and safety of the victims.

b. **Solution to Conflicts that Occur in Split Movie**

In the movie "Split", an internal conflict occurs within Kevin Wendell Crumb, who suffers from Dissociative Identity Disorder (DID) with several different personalities. The solution to this internal conflict in the context of the film could involve the following aspects:

a. Psychological Therapy

One possible solution is psychological therapy which involves the help of a professional. In the film, Dr. Karen Fletcher is a psychologist trying to help Kevin manage his dissociative identity disorder. This therapy involves counseling sessions and interactions between Kevin and Dr. Fletcher, who helps Kevin understand and manage different personalities.

b. Personality Integration

In film, personality integration becomes a solution that is explored. Personality integration is the process of combining different personalities within a person into a unified whole. In the context of the film, Kevin tries to integrate different personalities

within himself to achieve harmony and stability.

c. Awareness and Acceptance

Kevin needs to increase awareness and acceptance of the personalities within him. In the film, there is a scene where several personalities compete with each other for control of Kevin's body. By increasing awareness and acceptance of the existence of these personalities, Kevin can overcome internal conflicts and achieve balance.

d. Social Support

In the context of the film, social support from the closest people can help Kevin overcome his internal conflicts. Even though internal conflicts are personal, the support, understanding, and love from the people around him can give Kevin strength and motivation to face and overcome these conflicts.

It is important to note that the solutions provided in the film are artistic interpretations of complex conditions such as dissociative identity disorder. In real life, the management of internal conflicts and mental disorders often involves a more complex and individual approach. If someone is experiencing internal conflicts or mental problems, it is very important to seek professional help such as a psychologist or psychiatrist who can provide appropriate and supportive treatment.

B. Discussion

Structuralism in film is an analytical approach that views film as a complex structure consisting of interrelated elements. This theory was first developed by semiotic theorists, such as Ferdinand de Saussure and Claude Lévi-Strauss, and then applied in the

context of cinema by theorists such as Christian Metz and Roland Barthes.

Internal conflict is a conflict that occurs in the heart or soul of a character in a film. Conflict is very closely related to tension and opposition in fictional stories, this is in accordance with what was stated by Gultom (2020) who argued that conflict is tension or conflict in a fictional story or drama, namely a conflict between two forces, a conflict within one character. , the conflict between the two characters, and so on. According to Galtung (Dompas, 2021) Conflict is a social system of actors with a discrepancy between what is stated by their goals. According to Wellek and Warren (Lisnasari et al., 2017) states that conflict is something dramatic, refers to a fight between two balanced forces, implying action and response action.

The Researchers used several previous studies related to the topic. As a reference and comparison of the research conducted, the authors take several related previous studies as follows:

The first is Krisnawari (2016), Faculty of Literature and Culture, Udayana University Vol 14.3" with the title "Main Character Conflicts in The Curious Case Of Benjamin Button" movie explaining the internal conflicts experienced by the main character, namely Benjamin Button. The results of the research explain that the writer identifies the type of conflict by using Myers' theory (1992) and how the main character overcomes the conflict using Deets and Stevenson's theory (1986). The solution to resolve the conflict is by using avoidance, pacification, competition, compromise, and creative integration.

The second is Lusiana (2017) Faculty of Cultural Sciences, Unud Vol 20.1" with the title "Conflict Analysis in the LUCY Film". The results of the study conclude the internal conflict of the main character named Lucy. The solutions used to resolve conflicts in this

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film are avoidance strategies, competition strategies, and creative integrated strategies.

The third is Aryawan et al. (2015), Faculty of Cultural Studies, Udayana University Vol 17.2" with the title "Conflict Of The Main Character in Poe's The Spectacle" explains the identification of conflict through Myers' theory (1992) in a book entitled "A Laboratory Approach" namely internal conflict. Conflict resolution through the theory of Deets and Stevenson (1986) in a book entitled "Conflict Management Strategies" strategies used to find solutions to conflict resolution, namely compromise, parcification, and competition.

The similarities in the first study used the same object, namely split films, while the difference lies in the formulation of the problem and the theory used, where the formulation of the problem is used to find out about the psychological personality of the main character and what personality types are in it. split movie. while the second and third use the same theory, namely Myers' theory, but the object used is different, where the second uses the "curious case of banjamin button" object and the third uses the "poe's the spectacle" object.

In the first part, this researcher analyzes the internal conflicts that exist in the main character in the Split film. Which is divided into two, namely conflicts within the main character and conflicts between people or someone and society. In the first part of the film "Split", the main character Kevin Wendell Crumb experiences a complex conflict within himself as a result of his dissociative identity disorder (DID). The conflict within the main character involves struggles between the various personalities that exist within him, as well as various other internal aspects. There is a conflict experienced by Kevin, namely:

1. Kevin has an internal conflict between the main personality and the other personalities within him. In this film, there are 23 different personalities, including Dennis, Patricia, Hedwig, and Barry. Each of the personalities has different goals and desires, and they seek each other to gain control of Kevin's body.

2. Kevin's difficulty in controlling and dealing with his emotions. Kevin reveals his tumultuous feelings and the ever-increasing pressure inside him. He also reveals his loss of control and struggles to maintain his own stability when another personality takes over.

3. Every personality in Kevin has different values and motivations. Each personality represents a different aspect of Kevin and has a unique role and purpose in guarding and protecting him.

4. internal conflict that arises from the feeling of identity that is divided within Kevin. Kevin feels uncertainty and confusion about who he really is and how he should relate to the different personalities. He feels caught up in the never-ending battle between the personalities, with The Beast being the most worrying and dominating personality.

5. Kevin has trauma in his past. Kevin expressed the powerful effects of the trauma, including feelings of alienation, loss and feelings of helplessness. He also revealed a special moment that was a turning point in his life, when he lost his mother and other personalities started to emerge.

The second is the conflict between the main character and the people and society, namely:

1. Kevin's conflict with Investigators and Psychiatrists trying to understand and help Kevin with DID. Kevin refuses Dr. Karen dan feels that her personalities exist to protect her.

2. Conflicts with victims where Kevin with other personalities kidnaps several girls as sacrifices for the awakening of Kevin's last personality.

3. Conflicts with employees and security guards where there are efforts by employees and security guards to protect victims from Kevin.

By using the approach of structuralism theory according to Julia Kristeva who combines structuralism theory with psychoanalysis in her analysis of internal conflicts. he emphasizes the importance of the tension between the symbolic order and the object order (which deals with things that are marginalized or forbidden). Internal conflict occurs when these elements conflict and interact in the mind and identity of the individual. Similarly, in the film "Split", a structuralist approach can be applied to analyze the existing conflict and its relation to the narrative structure in greater depth. The analysis of the internal structure of the conflict involves exploring the conflicts that occur within the main character, Kevin Wendell Crumb, who has dissociative identity disorder with multiple personalities.

In addition to using the structuralism theory approach, the researcher also uses conflict theory according to Myers (1992: 268), internal conflict is one of the basic confrontations faced by the main character in a literary work, and also has an impact on the character's decisions as a result of the conflict. The main character is forced to face two or more choices and must choose one of them in his mind. Usually, internal conflict concerns what the main character wants, what the main character needs, what the main character thinks, and what the main character really wants. Myers (1992: 268), divides conflict into two, namely: conflict within oneself and conflict with other people, as well as research on split films which explains the problem of internal conflict in the main character in the film and the main character's conflict with people and society.

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